

MERTON MUSIC

RUBINSTEIN

STRING QUARTET

In C minor Op.17 No.2

VIOLIN I

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUATUOR.

VIOLIN I

Ant. Rubinstein, Op. 17, No. 2.

2

Moderato con moto.

Viol. 1

10

mp

cresc.

f

f

p

cresc.

f

f

largamente

mf

cresc.

f

p

MM123V1 Merton Music 1996

VIOLIN I

11

cresc.

f

mp

cresc.

f

f

accelerando

f

VIOLIN I

mf

pp *ff*

f

ff

Più mosso.

p

Tempo I.

rit. *p*

VIOLIN I

cresc. *f*

1. *pizz.*

2. *f*

f

p

cresc. *f*

B *con espressione* *mf* *p*

1 *2* *3* *4* *5* *6* *7* *8*

mf

4

VIOLIN I

9

Musical score for "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 12 measures. The piano part is marked "p" (piano) and the voice part is marked "f" (forte). The score includes a key signature change to G major and a tempo change to "Allegretto".

Moderato con moto.

VIOLIN I

Violin I score for page 8, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, and *cresc.*. There are also triplets in measures 3, 4, 7, and 8. A rehearsal mark 'H' is placed above measure 11.

VIOLIN I

Violin I score for page 5, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *cresc.*, and *f*. There are also triplets in measures 3, 4, 7, and 8. A rehearsal mark 'E' is placed above measure 11. The piece concludes with the instruction *sempre più tranquillo* and a final forte (*f*) dynamic.

Allegro molto vivace.

VIOLIN I

Violin I score for page 6, Allegro molto vivace. The score consists of 12 staves of music in 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece ends with a "Fine." marking on the 11th staff.

VIOLIN I

Violin I score for page 7, continuing the Allegro molto vivace. The score consists of 6 staves of music. It includes dynamics such as piano (*p*), forte (*f*), and crescendo (*cresc.*). The section concludes with a first ending bracket.

Da Capo il Allegro molto vivace.

Molto lento.
con Sordini

Violin I score for page 7, Molto lento con Sordini. The score consists of 10 staves of music in 6/8 time. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). A section marked with a box "G" is present on the 6th staff.

VIOLIN II

QUATUOR.

1
Ant. Rubinstein, Op. 17. N^o 2.

Moderato con moto.

1 7
mp
cresc.
f
p
cresc.
f
p
cresc.
mf
f
mf
pizz.

2.

f

f

f

p

cresc.

f

p

B

1 2 3 4 5

6 7

4

p

C

mp

f

f

p

pp

ff

f

ff

Piu mosso.

p

Tempo I.

p

cresc.

1

f

p

cresc.

mf

f

f

accelerando

f

Moderato con moto.

VIOLIN II

Musical score for Violin II, page 6. The score consists of 14 staves of music in B-flat major, 4/4 time. It begins with a forte (*f*) dynamic and a "Moderato con moto." tempo. The music features various melodic lines, some with slurs and accents. Dynamics include *f*, *p*, *cresc.*, and *mp*. There are several first endings marked with "1". Rehearsal marks H, J, and K are present. The piece concludes with a piano (*p*) dynamic and a first ending marked with "1".

VIOLIN II

Musical score for Violin II, page 3. The score consists of 14 staves of music in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic and a "cresc." marking. The music features various melodic lines, some with slurs and accents. Dynamics include *p*, *cresc.*, *mf*, *f*, and *p*. There are several first endings marked with "1". Rehearsal marks D, E, and F are present. The piece concludes with a piano (*p*) dynamic and a first ending marked with "1".

Musical score for Violin II, page 4. The score is in 3/4 time and G major. It consists of 14 staves of music. The first staff has a first ending bracket. Dynamics include *p*, *f*, and *cresc.* The piece ends with a "Fine." marking on the 13th staff.

Musical score for Violin II, page 5. The score continues from page 4. It includes a section marked "Molto lento. con Sordini" in 6/8 time with a key signature change to B-flat major. Dynamics include *p*, *f*, *mf*, and *cresc.* The section ends with a "Da Capo il Allegro molto vivace." instruction.

8 Tempo I.

VIOLA

Violino I

p

cresc.

f

p *f* *cresc.*

f

f

accelerando

f

VIOLA

QUATUOR.

1

Moderato con moto.

Ant. Rubinstein, Op. 17. N° 2.

mp

cresc.

f

f

p *cresc.*

f *f*

p

mf

cresc. *f* *p*

cresc. *f*

f *pizz.*

2.

f

f

f

p

cresc.

B

f

p

1

2

3

4

5

6

7

8

9

p

mp

C

f

f

cresc.

f

K

ff

mp

4

f

mp

mf

mf

pp

ff

f

Più mosso.

p

rit.

Moderato con moto.

VIOLA

Musical score for Viola, page 6, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Moderato con moto. The score includes dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure numbers 1, 2, and 3 are indicated above the staves. Section markers H, J, and K are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

Musical score for Viola, page 3, measures 13-24. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Moderato con moto. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *più tranquillo* (more tranquil). Measure numbers 1, 2, and 3 are indicated above the staves. Section markers D, E, and F are present. The music continues with various rhythmic patterns and rests.

Allegro molto vivace.

VIOLA

Musical score for Viola, page 4, Allegro molto vivace. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *Fine.* marking.

VIOLA

Musical score for Viola, page 5, continuation of Allegro molto vivace. The score consists of 6 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *Da Capo il Allegro molto vivace.* marking.

Molto lento.

con Sordini

Musical score for Viola, page 5, Molto lento section. The score consists of 10 staves. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece concludes with a *pp* marking.

VIOLONCELLO

QUATUOR.

1

Moderato con moto.

Ant. Rubinstein, Op. 17. N° 2.

The musical score for the Violoncello part consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato con moto'.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is written in a single line.
- Staff 2:** Continues the melody with a second ending bracket labeled '2'.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 4:** Continues the forte (*f*) section.
- Staff 5:** Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic is piano (*p*) with a crescendo (*cresc.*) marking.
- Staff 6:** Continues the forte (*f*) section.
- Staff 7:** Features a piano (*p*) dynamic with a pizzicato (*pizz.*) instruction. The first ending bracket labeled '1' is present.
- Staff 8:** Continues the piano (*p*) section with a first ending bracket labeled '1' and an arco instruction.
- Staff 9:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 10:** Continues the forte (*f*) section.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The section concludes with a piano (*p*) dynamic and an arco instruction.

VIOLONCELLO

p *pp* *ff* *f*

1 2 3 4 5 6

Più mosso. *p*

rit.

Tempo I. *p*

cresc.

f *p* *cresc.*

f *accelerando* *f*

Violoncello score for page 6, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and a crescendo. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include f, p, cresc., and mf con espressione. Rehearsal marks H, J, and K are present. Measure 12 ends with a first ending bracket.

Violoncello score for page 3, measures 13-24. The music continues in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic and a crescendo. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include p, cresc., f, mf, and f con espressione. Rehearsal marks D, E, and K are present. Measure 24 ends with a first ending bracket. The final measure (24) is marked 'arco' and 'f'.

Allegro molto vivace.

VIOLONCELLO

Violoncello part for page 4, Allegro molto vivace. The music is in 3/4 time and D major. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The piece ends with a "Fine." marking.

VIOLONCELLO

Violoncello part for page 5, Allegro molto vivace. The music is in 3/4 time and D major. It consists of 6 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The piece ends with a "Da Capo il Allegro molto vivace." marking.

Da Capo il Allegro molto vivace.

Molto lento.

con Sordini

Violoncello part for page 5, Molto lento. The music is in 6/8 time and D major. It consists of 8 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The piece ends with a "pp" dynamic marking.

Anton Rubinstein (1829 - 1894), Russian of German-Jewish extraction, was a virtuoso pianist - the only rival Liszt ever had - composer, conductor and teacher. He founded the St. Petersburg Conservatory where he taught Tschaikovsky. Of his prolific output, which included ten string quartets, only the *Melody in F* achieved lasting popularity. As a teenager he spent two years in Leipzig where he saw much of Mendelssohn, and this quartet written in 1852 clearly shows the Mendelssohn influence.

MERTON MUSIC

RUBINSTEIN

STRING QUARTET

In C minor Op.17 No.2

PARTS

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk